

**Gabriele Brandstetter:**

**“Prophetic scenes – telekinetic oracles and predictions”**

Abstract

The point of departure for these considerations is the question of whether and to what extent predictions are capable of steering movements, and of effecting activity as well as non-activity. Predictions are therefore not merely formations capable of “remotely” controlling actions. They move themselves within this process and are thereby subject to a determinable definition of the “truth” or “falseness” of their prediction. Perhaps theatre is the forum for playing through the imperfections, iterations and overtaking movements of prognoses – until their (im-)probable occurrence.

These questions are to be asked of Arthur Schnitzler’s text “The Prophecy”. The prediction of an event is fixed by a double script; telekinetic effects define the actions right through to the closing scene. In the end, it is a gust of wind that fulfils the prophecy...